


ETHNOFEST

27.11-4.12 *ASTOR*

www.ethnofest.gr

10 ATHENS ETHNOGRAPHIC FILM FESTIVAL



info

10th Athens Ethnographic Film Festival

27 NOVEMBER - 4 DECEMBER AT ASTOR CINEMA, 28 STADIOU STREET

(entrance through Stoa Korai / Panepistimio metro station)

www.ethnofest.gr

The tribute entitled "Contested gentrification in times of change: from social economy to aggressive urban development" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and it is co-financed by the European Union (European Social Fund) and Greek National Funds. The film tribute has free admission and it is accessible to disabled people.

The films of the tribute are all Greek premieres.









Ticket prices

screening slot	3 euros / 2 euros for students
5 slots pass	10 euros
10 slots pass	15 euros
15 slots pass	20 euros

Free entrance for disabled people and unemployment card holders.

Entrance to all side events is free.

memo

-  Student Films
-  Panorama
-  Contested gentrification in times of change
-  Initiations
-  9+1 Moments / 10 years Ethnofest
-  Special Screenings
-  Filmic Experiments in Ethnography
-  Intangible Cultural Heritage: Epirus through documentary



WEDNESDAY 27 NOVEMBER

SIDE EVENTS

ASTOR

Special themed sections 2016-2019. Good practices and evaluation of tributes that have been implemented in Athens Ethnographic Film Festival through the Operational Program "Human Resources Development, Education and Lifelong Learning" and the Operational Program "Public Sector Reform" which are co-financed by the European Union (European Social Fund) and Greek National Funds. Presentation of this year's tribute "Contested gentrification in times of change: from social economy to aggressive urban development" (in greek).

T.A.F/ The Art Foundation Gallery

(Normanou 5, Monastiraki, 105 55)

Showroom/Exhibition opening with projects by students participating in the educational Erasmus+ program entitled "ENCOUNTERS through art, ethnography and pedagogy". The program is implemented by the University of Agder (Norway), in collaboration with Ethnofest, University of the Aegean (Greece), University of Amsterdam, Arts Cabinet (U.K.) and Raketa (Sweden).

The exhibition will run until 30/11, every day 17:00-20:00.

14:00 - 16:00

19:00 - 21:00



THURSDAY 28 NOVEMBER

SCREENINGS

09:00

Educational screening for students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports.

17:30

Haraka Baraka: Movement is a Blessing

(United Kingdom, 2014, 27') | Director: Lana Askari

After having lived in the Netherlands for over 20 years, the director's parents decide to return back to Kurdistan, their homeland. The director follows their return to homeland whilst addressing the renegotiation of belonging, temporality and future during a (seemingly) timeless crisis.

il Limite / Sea Boundary

(Italy, 2012, 55') | Director: Rossella Schillaci

An incisive portrait of life aboard a Sicilian fishing vessel. An important record of the daily struggle of fishermen to earn a living in a harsh physical environment that brings out the social and economic tensions of modern society.

19:00

Descending with Angels

(Denmark, 2013, 75') | Director: Christian Suhr

Islamic exorcism or psychotropic medication? The film is based on 18 months of fieldwork with patients and healers and explores two highly different solutions to the same problem, namely Danish Muslims who are possessed by invisible spirits called jinn.

20:30

Hjertelandet / Heartbound

(Denmark, Sweden, Netherlands, 2018, 91') | Directors: Sine Plambech, Janus Metz

PREMIERE

Somma, a former sex worker from Pattaya, lives in the windswept Northern Jutland. 25 years ago, she came to marry Niels, and ever since, she has helped women from her village in Thailand marry Danish men. Ten years later, we meet them all again and see how destinies and dreams are woven together in an existential life journey.



FRIDAY 29 NOVEMBER

SCREENINGS

09:00

Educational screenings for students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports.

16:45

Films produced during the summer school in Visual Ethnography co-organized by Ethnofest and NIA and from educational programs in the National and Kapodistrian University of Athens (N.K.U.A.)

FILMMAKERS IN ATTENDANCE

• Undergraduate seminar in the Department of Communication and Media Studies of the N.K.U.A.

Kiki

(Greece, 2018, 15') | Directors: Natalia Dionysiotis, Rabab El Mouadden, Eleni Maragkou

Λευκό με Χρώμα / White with Color

(Greece, 2018, 15') | Directors: Ifigeneia Beli, Vasiliki Boura, Eleftheria Tsaliki

• E-learning program "Documentary: Theory and Practice" at the N.K.U.A.

Η Ασπίδα / The Shield

(Greece, 2019, 5') | Director: Alexandra Tzavella

13/ημέρα / 13/day

(Greece, 2019, 5') | Director: Eleni Sakoulogeorga

• Summer School in Visual Ethnography 2019

A remedy for the envy

(Greece, 2019, 12') | Directors: Nektaria Kapsala, Mark Lindenberg, Marion Reichstaler

Adrift [Εκτός πορείας]

(Greece, 2019, 10') | Directors: Annagrazia Graduato, Marcel El-Metwally, Zoi-Danai Tzamtzi

Tuning into the Verge

(Greece, 2019, 12') | Directors: İrem Aydemir, Sabine Harmes, Inga Padurari



Fragments: Failures in Ethnographic Filmmaking

(Greece, 2019, 10') | Directors: Marijn Covers, Alessandra Turchetti

Safar [Journey]

(Greece, 2019, 11') | Directors: Alexander Barquero, Natascha Erfanipour, Kyra Sacks

The Authent-city

(Greece, 2019, 10') | Director: Rodrigo Machado

Payiba Salma / Women's Gold

(United Kingdom, Ghana, 2018, 18') | Director: Eza Doortmont

Women's Gold is an observational film, telling the story of the shea butter processing women of Tampe-Kukuo, in the Northern Region of Ghana. This documentary investigates ideas of social space, dignity and gaining more than material independence, connected to the shea butter industry.

Esta Es Mi Cara / This is my Face

(Chile, United Kingdom, 2019, 58') | Director: Angélica Cabezas Pino

In Chile, people living with HIV fear stigma and often conceal their condition. A range of men living with the virus open up about their illness and produce photographic portraits that represent their memories and feelings, which help them challenge years of silence, shame, and misrepresentation.

Le Case Che Eravamo / The Houses We Were

(Italy, 2018, 18') | Director: Arianna Lodeserto

The film explores "the main and persistent problem of Rome": housing. What is this city made of? Who gets left out? The archives respond.

A New Era

(France, 2019, 71') | Director: Boris Svartzman

DIRECTOR IN ATTENDANCE

In 2008, local authorities evict 2,000 villagers from Guanzhou, a river island in Southern China to make way for new urban planning projects. A handful of inhabitants return to the island. For seven years, the director films their battle to save their ancestral land.

Knots and Holes. An essay film on the life of nets

(Netherlands, Brazil, 2018, 73') | Director: Mattijs van de Port

DIRECTOR IN ATTENDANCE

Nets are all around us. They materialize such principles as connecting, filtering and patterning. The filmmaker travels to Bahia, Brazil, reflecting upon the various uses, meanings and connotations of the nets, wondering how the principles of filtering and patterning play themselves out in his own life.

Fin / End

(Cuba, 2018, 15') | Director: Lara Sousa

Over an imagined balcony towards the Indian Ocean, Lara is searching for answers to the long silence of her father. Feeling the loneliness preceding the imminent demise of her father, she begins to draw up paths that prevent her from the beginning of the end.

Voices of the Rainforest

(U.S.A., 2019, 69') | Director: Steven Feld

An experiential documentary about the ecological and aesthetic coevolution of Papua New Guinea's Bosavi rainforest region and its inhabitants. The film immerses viewers in the rainforest making myriad connections between the everyday sounds of the rainforest biosphere and the creative practices of the Bosavi people who sing to, with and about it.

18:45 ○

20:15 ○

22:00 ○

23:30 ○



SATURDAY 30 NOVEMBER



SIDE EVENTS

14:00-16:00

Masterclass

"Cine-inquiry: thinking through making anthropological films" by Isaac Marrero-Guillamon, convenor of the MA in Visual Anthropology at Goldsmiths, University of London, who is presenting his new film *Tindaya Variations* at the festival.

22:00

Ethnofest 10 party

Booze Cooperativa Upstairs | Music by: Dear Quentin, Chevy
free entrance

SCREENINGS

17:00

Living Room

(United Kingdom, 2019, 8') | Director: Caterina Sartori

More than a decade after the decision to knock down the Aylesbury Estate, some of the residents are still living there. In this film, we are invited into the home of a Cypriot couple who narrate their life on the estate. Amidst the difficulties, they have created a much loved environment. One they do not want to leave.

City For Sale

(Spain, 2018, 82') | Director: Laura Alvarez

DIRECTOR IN ATTENDANCE

Barcelona has become one of Europe's tourism epicentres, hosting in 2018 alone over thirty million tourists. But what are the consequences of such mass tourism for the inhabitants of the city? *City for Sale* takes an in-depth look at the lives of four Barcelona families to explore this question.

19:00

Là où la Terre / From the Land

(France, 2018, 28') | Directors: Ramona Badescu, Jeff Silva

A contemporary Alice guides us to a "concrete jungle" in the northern district of Marseille that once was a leafy forest. A portrait of a contemporary neighborhood, perpetually transformed, echoing the voices of the plants, the animals, the humans.

Nou Voix

(France, 2018, 14') | Director: Maxime Jean-Baptiste

An autobiographical video, where Maxime and his father try to amplify other kinds of voices that have been unheard in the original French film, *Jean Galmot aventurier* (1990).

Tindaya Variations

(United Kingdom, 2018, 42') | Director: Isaac Marrero Guillamón

DIRECTOR IN ATTENDANCE

The mountain of Tindaya is, at once, a sacred site for the indigenous people of Fuerteventura, a mining resource and the proposed location of a monumental artwork. The film follows this conflict against a background of tourist landscapes and post-crisis ruins.

Hoa

(Italy, Vietnam, 2018, 20') | Director: Marco Zuin

Economic development and the demand for cheap timber are slowly transforming the forests of North Vietnam. Since she was a child, Hoa has learned about medicinal plants knowing that part of this heritage will disappear. Today Hoa, together with her family, tries to defend this biodiversity and the transmission of this ancient knowledge.

Normal

(Italy, Sweden, 2019, 67') | Director: Adele Tulli

Original and visually daring, *Normal* is a genre-bending documentary that reflects on how female and male identities are performed in everyday interactions, through a collage of immersive scenes filmed all over Italy. Capturing some of the most iconic moments in people's life, from birth to adulthood, the movie reveals how our gender defines us in most of the things we do, affecting our gestures, desires, behaviours, and aspirations.

Faux Vintage: A Social History of the Electric Guitar

(United Kingdom, 2011, 60') | Director: Stephen Nugent

Within decades of first manufacture, the electric guitar became a highly collectible, vintage artefact and symbol of rock/pop music. The film looks at the emergence of the vintage guitar and those who repair, sell, collect and play what is at once an instrument/tool, art object, and nostalgia device.

20:45

22:30



SUNDAY 1 DECEMBER

23:45 ○

Cadences

(France, 2014, 38') | Director: Alexandra Tilman

Cadences tells the story of the son of a steel worker who has decided not to follow his father's path but rather to embrace the clandestine techno movement called 'Free Parties'. This film, which was made in the frame, intention and context of socio-anthropological research, is an example of the emerging field in France of Filmic-Sociology.

New Voices in an Old Flower

(United Kingdom, Spain, Ethiopia, 2016, 69') | Director: Quino Piñero

New Voices in an Old Flower explores the vitality of music looking at the plurality of the city and its people. Drifting in unplanned tours through the urban landscape of contemporary Addis Ababa, this film is shaped by music encounters and dialogues with the inhabitants of the city.

SIDE EVENTS

ASTOR

Presentations and panel discussion in the framework of the tribute "Epirus through documentaries. Music, songs, dance and mechanisms of cultural heritage management".

A critical reflection on the methods that Epirus is "re-discovered", "exoticized", stereotypically represented and categorized as a unified cultural entity. The invited participants are Villy Fotopoulou, Director of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports, Vassilis Nitsiakos, Professor of Social Folklore, University of Ioannina, and Lampros Liavas, Professor of Ethnomusicology, National & Kapodistrian University of Athens, while the discussion, on behalf of Ethnofest, is coordinated by Silas Michalakas. (in greek)

11:00

SCREENINGS

Πολυφωνικό Καραβάνι / Polyphonic Caravan

(Greece, 2019, 10') | Director: Alexandros Lambridis

DIRECTOR IN ATTENDANCE

The video supports the proposal for inscription of the Polyphonic Caravan in the UNESCO's Intangible Cultural Heritage Register of Good Safeguarding Practices and is based on archival materials of the twenty years of its activities. It is a presentation of the Polyphonic Caravan journey aiming at the research, promotion and transmission of the Epirot polyphonic singing.

13:30

Πανηγύρι στο Συρράκο / The fest of Syrrako

(Greece, 2019, 10') | Director: Silas Michalakas

In the middle of August Syrrakiots from everywhere gather to their place of origin and set up their fest in the square of their village. A meeting that connects the memory of the community with the present bonds of its members and signifies their own annual circle.

Ρίζες / Roots

(Greece, 2018, 27') | Directors: Eliza Soroga, Aegle Drakou

DIRECTOR IN ATTENDANCE

The documentary depicts the daily life of elderly women living on their own in remote villages of Epirus. The women, through their particular relationship with time, narrate inner dialogues and stories from the past, along with beloved song lyrics.

After the screening, the polyphonic ensemble *Haonia* will present a short program of polyphonic songs in the venue.



MONDAY 2 DECEMBER

16:30

Ἑπίρος / Epirus

(Greece, 1998, 77') | Director: Stratos Stasinou

CONTRIBUTORS IN ATTENDANCE

A song from Epirus, having as theme the return of the migrant, after many years of absence, in which his wife is asking signs to recognize and accept him, is the narration axis of the documentary. The migrant will re-introduce himself to the customs, the feasts with their songs, the daily life with joys and griefs and he will remember.

18:00

A kali Temple Inside Out

(India, Nepal, Norway, 2018, 83') | Director: Dipesh Kharel, Frode Storaas

DIRECTOR IN ATTENDANCE

Religious boundaries are not necessarily as sharp and antagonistic as the news media lead us to believe. Through a closer presentation of a priest and three devotees, the film shows the everyday life of a Kali temple in the city of Kanpur in India and why this temple is so important to them.

19:45

Histórias de Lobos / Histories of Wolves

(Portugal, 2018, 22') | Director: Agnes Meng

A collection of chilling tales about encounters with wolves in a village in northern Portugal. At nightfall hour, shepherds used to gather and tell stories. Myth, death, killings... things might or might not have happened but inspired by aboriginal battles between humans and the wild.

The Juggler

(South Africa, the Netherlands, 2019, 25') | Director: Sophie Kalker

DIRECTOR IN ATTENDANCE

The film is about a social circus in South Africa that wants to stimulate integration by building trust across community lines as children join different exercises together.

In the Devil's Garden

(Switzerland, 2018, 25') | Director: Pavel Borecký

DIRECTOR IN ATTENDANCE

The film situates the viewer within a makeshift space of an animal market in Algeria. As we move deeper into the desert, the site turns into a sacrifice zone and reveals its dark geopolitical secrets. The sensory ethnography film will invite you to question the banality of displacement, confinement and exploitation.

21:30

Rivers of Sand

(U.S.A., 1974, 83') | Director: Robert Gardner

The people portrayed in this film are called Hamar. They are isolated by some distant choice that now limits their movement and defines their condition. Part of their tradition is the acknowledgement of male supremacy. Hamar men are masters and their women are slaves. The film is an attempt to disclose not only the activities of the Hamar, but also the effect on mood and behavior, of a life governed by sexual inequality.

SCREENINGS

Educational screenings for students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports.

Tetuaneros

(Spain, 2018, 89') | Director: Verónica Pérez Granada

Tetuán is a diverse, asymmetric and intercultural district of Madrid. On this site, occupied by cars, garbage and neglect, incredible things are about to happen. The camera roams the neighborhood hand in hand with its neighbors. The film is a vital kaleidoscope, a neighborhood documentary and a butterfly effect.

Warehouse

(Germany, 2018, 8') | Directors: Buse Yildirim, Constantinos Diamantis, Lillian Dam Bracia, Malwa Grabowska

DIRECTOR IN ATTENDANCE

Warehouse, a meditative ethnographic short film. An intimate encounter in the warehouse, a cosmos of objects where carpenter labour happens. The film guides into a sensory experience, through the up-close, intense sonic and visual engagement and an imaginative soundscape composition.

Broken Skin

(United Kingdom, 2019, 25') | Director: Lidija Burcak

The encounter of the filmmaker and other psoriasis sufferers turns into a poetic and optimistic journey about a very visible yet hidden disease that explores skin as a metaphor of belonging and belief.

Da Hillsook Wedeen

(United Kingdom, 2018, 16') | Director: Hope Strickland

The film explores storytelling and social imagination in Shetland. The folklore tale, Da Hillsook Wedeen, has a timeless quality: unfolding from historical trauma forward through generations of women's voices. What does it mean to be a woman stood on the shore?

The Depth Beneath, The Height Above

(United Kingdom, Switzerland, 2018, 18') | Director: Andrea Bordoli

The film consists of an exploration of the high alpine region of Robiei, southern Switzerland. Conceived as a sensory piece, it particularly focuses on the existing relationships between humans, animals, infrastructural and natural elements that compose Robiei's specific landscape.

09:00

17:00

18:45



TUESDAY 3 DECEMBER

Girls in Flower

(Greece, 2019, 8') | Director: Kostanza Kapsali

Girls in Flower is an experimental documentary or a handwritten note, which inspired by Marcel Proust's "In the shadow of young girls in flower" explores femininity in late adulthood.

Skopelitis or the ship

(Greece, 2019, 16') | Director: Giorgos Gkontzos

The ship Skopelitis Express supplies the non profit line of Small Cyclades. For 60 years it has been running its course in order to provide the essentials for the inhabitants of the small islands.

En Face / Across the Sea

(France, Greece, 2019, 61') | Director: Collectif Cinemakhia

DIRECTORS IN ATTENDANCE

Cape Korakas, on the island of Lesbos, faces the Turkish coastline. Each day, thousands of migrants land on its shores and walk to the village of Kleio, first step of their European journey. Between rejection and identification with today's exiles, these stories intertwine and give place to multiple games of mirrors.

While you Live Shine

(Ireland, Greece, 2018, 78') | Director: Paul Duane

The eccentric American musicologist and producer Christopher King is a famous collector of old 78 records. Through his collection and the listening of the folk music of Epirus he finds a sense of home in a foreign region far away and starts his initiation journey in a living music tradition.

SIDE EVENTS

Presentations and panel discussion in the framework of the special themed section: "Contested Gentrification in times of change: from social economy to aggressive urban development".

The invited participants will be Leonidas Economou, Professor of Social Anthropology, Panteion University of Athens, Dimitra Siatista, Dr. architect/planner, University of Crete and Dimitris Loupetis, architect, Laboratory for the Urban Commons, while the discussion, on behalf of Ethnofest, is coordinated by Pafsaniias Karathanasis (in greek).

DURING THE EVENT THE FOLLOWING FILMS WILL BE SCREENED:

The Bed Factory

(Greece, 2019, 26') | Director: Clara Polistena

Andreas is the owner of a cinema in Koukaki. He fears he will have to move out of the area. A few steps away from his home lives Homer, who has recently moved to Greece managing Airbnb listings. The life-stories of the two neighbours mirror Koukaki's transformation.

Koukaki

(Greece, 2018, 10') | Directors: Zilan Dalgic, Ismini Gatou, Anni Valajärvi

Through four different stories of inhabitants from Koukaki, a central neighbourhood in Athens that is currently under an extreme gentrification process, the film tries to examine and unfold the subtle shades that form the bigger image.

(THE EVENT WILL BE HELD AT THE PANTEION UNIVERSITY, AUDITORIUM SAKIS KARAGIORGAS II)

SCREENINGS

Educational screenings for students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports.

Rivers of Sand

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(THE FILM WILL BE SCREENED AT THE PANTEION UNIVERSITY, AUDITORIUM SAKIS KARAGIORGAS II)

20:15 ○

21:45 ○

12:00

09:00

15:30



16:30



Every Day is Not a Feast Day

(France, Greece, 1994, 110') | Director: Colette Piault

An observational chronicle of the daily life in Ano Ravenia, a mountain village in Epirus. The film shows the painful transformation from the holiday feasts and the temporary return of the migrants who live elsewhere to the monotony and calm of daily life of those left behind.

18:30



Guto and Graça

(Brazil, 2018, 9') | Director: Angela Torresan

The filmmaker and the main protagonists walk around the favela of Vidigal identifying different views on the gentrification that followed Rio's urban renewal project in anticipation of the mega events (2014 World Cup and 2016 Olympics). The film is a part of a series of six films on Vidigal.

Aldeia Resiste / The Village Resists

(Brazil, 2019, 54') | Director: David Bert Joris Dhert

What happens when your land is being claimed as event zone for the two biggest sport events of the planet? The indigenous community of Aldeia Maracanã in Rio de Janeiro face increased pressure ahead of the 2014 FIFA World Cup and the 2016 Rio Olympic Games. The film explores how the arrival of the sport events is being experienced and how the community resists.

19:45



Terror en los Andes / Horror in the Andes

(U.S.A., United Kingdom, Switzerland, 2019, 34') | Director: Martha-Cecilia Dietrich

A behind-the-scenes documentary that follows the process of making a horror movie in Ayacucho, Peru. The director explores how Andean filmmakers use the horror genre as a means to revive stories of a pre-colonial past. With warmth and affection, the film pays testament to the craft of filmmaking and its community.

The Absence of Apricots

(Pakistan, Germany, 2018, 49') | Director: Daniel Asadi Faezi

A remote village in the mountains of Northern Pakistan. One day, a landslide blocked a river. Thousands of homes and fields were flooded. Entire villages disappeared. What is left are the people and their stories which are passed on from generation to generation.

Funeral Season

(Cameroon, Canada, 2010, 87') | Director: Matthew Lancit

If Woody Allen sought out to make an ethnographic documentary in Cameroon, the result would probably be something like *Funeral Season* where the filmmaker stages himself in the skin of a foreign explorer seeking the remains of his own dead and his own rites.

Bunong's Birth Practices

(Switzerland, Cambodia, 2010, 53') | Directors: Brigitte Nikles, Tommi Mendel

The film documents the birth practices of the Bunong in Mondulkiri province, located in the North East of Cambodia. Social, economic, and political changes are transforming the province tremendously and are affecting villagers's beliefs, perceptions and habits regarding pregnancy, delivery and early motherhood.

21:15





WEDNESDAY 4 DECEMBER



SCREENINGS

09:00

Educational screenings for students on Intangible Cultural Heritage and Ethnographic Cinema, in collaboration with the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports.

17:00

Saving Midtown: San Francisco Renters on Strike

(U.S.A., 2016, 12') | Directors: Marianne Maeckelbergh, Brandon Jourdan

The residents of Midtown Park Apartments have been on rent strike since August 2015. Midtown tenants have been organizing to stop the city from demolishing two of their buildings, to fight for rent control, and for the right to ownership they were promised when they first moved in.

Gary

(Brazil, U.S.A., 2017, 10') | Director: Marina Thomé

Gary sells balloons on New York subways and dreams about learning magic. Filmed conversations get the filmmaker closer to this Brooklyn resident from a Cuban background, who questions himself about his way of navigating this world.

La Línea / The Line

(Mexico, U.S.A., 2018, 65') | Director: Mael Vizcarra

La Línea, the border checkpoint between the U.S. and Mexico, is the most transited international land border in the world. There, hundreds of vendors earn a living selling goods and services. The film follows a few of these vendors recording the ever-changing urban landscape of a city that is perpetually redefining itself.

18:30

Pericles in America

(U.S.A., 1988, 68') | Director: John Cohen

This musical portrait of immigrant clarinetist Pericles Halkias and the Epirot-Greek community explores the aspirations and ambivalences of Greek-Americans. Moving between Queens, New York and northern Greece, it explores how the traditional music unites the Epirot community around the world. The migrants in the U.S.A here have their hearts planted firmly in the mountains of Greece.

Ένα Τραγούδι για την Ήπειρο / Song for Epirus

(Greece, 1991, 33') | Director: Panos Karkanevatos

Epirus, Pogoni district, migration and death are all over in the atmosphere and the light. In a place surrounded by mountains: polyphonic songs. The silences, the pauses between the voices and music streaming from the earth. The vision of the film wants to hark the rhythm of the soul of Epirus.

Promenade

(France, U.S.A., 2016, 31') | Director: Philip Cartelli

Shot over two years, the film explores the new life of a recently renovated shipping pier in Marseille, from dusk till dawn, reflecting upon the concepts of near and far, past and present while following the passers-by.

I'm not Leaving Eldon

(Switzerland, 2015, 49') | Director: Jessica Bollag

Five young people talk about their daily lives in Eldon, Iowa, where unemployment is the worst enemy alongside with the negative stereotypes: white trash, rednecks and hillbillies. Why stay despite bad job opportunities? How do they deal with their negative stereotypes? Why is freedom more important than a career?

20:30

ETNOFEST

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THE TRIBUTE ENTITLED "CONTESTED GENTRIFICATION IN TIMES OF CHANGE: FROM SOCIAL ECONOMY TO AGGRESSIVE URBAN DEVELOPMENT" IS IMPLEMENTED BY:



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Operational Programme
Human Resources Development,
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